

*Public Lecture*  
**Rembrandt and the Mughal Line**

*Stephanie Schrader*

Curator, J. Paul Getty Museum , Los Angeles

*Tuesday 23 January 2018, 5.30 pm*  
*At the auditorium of the*  
*School of Arts & Aesthetics, JNU*

*Rembrandt and the Mughals* is the subject of a new book and forthcoming exhibition at the Getty Center curated by Stephanie Schrader. Rembrandt made 23 drawings late in his career based on Indian paintings imported to Amsterdam from Surat. These portraits of rulers, princes and courtiers reveal how the contact with Indian art inspired him to start drawing in a different, more refined style, and on Asian paper. Schrader argues that the Mughal compositions Rembrandt copied were not merely curiosities, but carried with them specific associations of empire, trade, luxury and exceptional artifice.

Rembrandt Harmensz. van Rijn (Dutch, 1606 - 1669)  
*Shah Jahan and Dara Shikoh*, 1654 to 1656, Brown ink and gray wash with scratchwork 21.3 × 17.8 cm (8 3/8 × 7 in.)  
The J. Paul Getty Museum, Los Angeles