

## **B.A. Courses**

<b>B.A. I Winter</b>		
116 GR	3	Communicative Skills & Basic German-II
117 GR	3	Communicative Skills & Basic German-II
118 GR	3	Communicative Skills & Basic German-II
171 GR	3	Cultural History of Europe-II
<b>B.A. II Winter</b>		
GR 205 N	3	Advanced Textual Grammar - II
GR 206 N	3	Advanced Written & Oral Expression-II
GR 207 N	3	Culture and Society of German Speaking Countries after 1945-II
GR 208 N	3	Introduction to the Study of Literature-II [Literature of German – Speaking Countries from 1945- 1990]
GR 521N Tool	3	Cultural History of Europe – II
<b>B.A. III Winter</b>		
GR 306 N	3	Introduction to Linguistics-II
GR 307 N	3	History of German Literature (1750-1920) –II
GR 308 N	3	Social History of German Speaking Countries –II [1789-1918)
GR 309 N	3	Introduction to Translation-II

### **Course No.: 116 GR**

**Course Title: Communicative Skills and Basic German - II**

**Course In-charge: Rosy Singh, Jyotsna Vaidya**

**Course Credits: 4**

The course corresponds to the A2 level of the Common European Framework of Reference for Languages (CEFR). The course book is *Netzwerk Neu A2*. Focus will be on German grammar such as adjective endings, genitive, reflexive verbs, past tense of modal verbs, conjunctive II. Additional material in the form of exercises, etc. will be shared by the teachers.

### **Evaluation Pattern:**

Class Participation (20%) + 2 Sessionals (best of one, 30%), ES 50 %

**Course No.: 117 GR**

**Course Title: Communicative Skills and Basic German - II**

**Course In-charge: Rosy Singh, Jyotsna Vaidya**

**Course Credits: 4**

The course corresponds to the A2 level of the Common European Framework of Reference for Languages (CEFR). The course book is *Netzwerk Neu A2*. Vocabulary will be developed. Besides the textbook, additional material in the form of texts, films, etc. will be shared by the teachers. By the end of the semester. Students should be able to read and comprehend short and simple German texts and write small paragraphs on a range of topics.

**Evaluation Pattern:**

Class Participation (20%) + 2 Sessionals (best of one, 30%), ES 50 %

**Course No.: 118 GR**

**Course Title: Communicative Skills and Basic German - II**

**Course In-charge: Rosy Singh, Jyotsna Vaidya**

**Course Credits: 4**

The course corresponds to the A2 level of the Common European Framework of Reference for Languages (CEFR). The course book is *Netzwerk Neu A2*. The focus will be on oral expression and pronunciation. Students should be able to understand also converse in basic German of A2 level in situations like ordering food in a restaurant, expressing likes and dislikes, professions, shopping, etc.. Some information on cities and activities in Germany, Austria and Switzerland will be shared.

**Evaluation Pattern:**

Class Participation (20%) + 2 Sessionals (best of one, 30%), ES 50 %

**Course Number: 171GR**

**Course Title: Cultural history of Europe-II**

**Credits: 2**

**Course Description:** This Course is a continuation of 161GR and aims to focus on the themes of holocaust, its lasting impact on society and *Trümmerliteratur*. The purpose of this course is to introduce the students to the literature and history of 20<sup>th</sup> century Germany. This course shall include audio-visual learning, films and power-point presentations relating to the themes of World War II and the aftermath of war.

**Course Evaluation:** One Sessional (40%), Presentation (40%), Continuous Evaluation (20%)

**Course Content:**

- The Diary of a Young Girl (Anne Frank)
- The Kitchen Clock (Wolfgang Borchert)
- Rats do sleep at night (Wolfgang Borchert)
- Action will be taken (Heinrich Böll)
- Inventory (Günter Eich)
- Das Brot (Wolfgang Borchert)
- The Short End of the Sonnenallee (Thomas Brussig)
- The Great Dictator (1940) (Film)
- The Boy in the Striped Pyjamas (film)

**Course No.: GR205N**

**Course Title: Advanced Textual Grammar – II**

**Credits: 4 Credits**

**Course In-Charges: Dr. Sahib Kapoor**

This is a core course of BA II German that constitutes the structural study of the German language. The aim of the course is to develop reading and hearing abilities at the intermediate level in the German language.

The textbook for the course is AspekteNeu B2. Additional materials will be provided in the class. Regular attendance is a must for learning the language.

**Course Evaluation:** 30% Active participation, 20% Sessional, 50% End semester exam

**Course No.: GR206N**

**Course Title: Advanced Written & Oral Expression-II**

**Credits: 4 Credits**

**Course In-Charges: Dr. Sahib Kapoor**

This is a core course of BA II German that constitutes the structural study of the German language. The aim of the course is to develop writing and speaking abilities at the intermediate level in the German language.

The textbook for the course is AspekteNeu B2. Additional materials will be provided in the class. Regular attendance is a must for learning the language.

**Course Evaluation:** 30% Active participation, 20% Sessional, 50% End semester exam

**Course No.: GR207N**

**Course Title: Culture and Society of German-Speaking Countries after 1945 – II**

**Course-in-Charge: Dr. Michael Stadler**

**Course Credits: 4**

### **Course Description**

This course delves into the profound transformations in German culture, society, and history from the era of National Socialism to the present day. Students will explore life during National Socialism, examining the impact of Nazi rule and fascism on everyday life and the mechanisms of propaganda and resistance. The course will cover the destiny of Jews during WWII and the Shoah, focusing on anti-Semitic policies, the Holocaust, and its enduring legacy. Post-war Germany (Nachkriegszeit) will be analyzed, highlighting the division of Germany, economic recovery, and the process of denazification. The Wirtschaftswunder, or economic miracle, showcasing West Germany's rapid industrial growth and social changes. The course will also examine life and society in the DDR (East Germany), exploring its planned economy, social policies, and daily life under a socialist regime. A special focus will be placed on youth culture (Jugendbewegungen), tracing movements from the Hitler Jugend, Halbstarke in the 50s, Hippies in the 60s, Hausbesetzer in the 70s, Punk and Skinheads in the 80s, Techno and Rave culture in the 90s, to contemporary movements like Gamer Culture and Fridays for Future. The student protests of the 60s will be examined, along with the significant events of the seventies and eighties such as Anti-Atomkraft-Bewegung and RAF terrorism. The course will cover the fall of the Berlin Wall (Mauerfall) and the reunification (Wiedervereinigung) of Germany, the cultural and political shifts of the 90s, and the Merkel era. Finally, the refugee situation in 2015 will be analyzed, along with important events from the 2020s such as the COVID-19 pandemic, the Ukrainian war, and the energy crisis, providing a comprehensive understanding of contemporary Germany.

### **Main Course Material**

- Bäuml-Stosiek, Dagmar e.a. (Hrsg.) (2017) *Forum Geschichte. Vom Ende des Ersten Weltkrieges bis zur Gegenwart*. Berlin: Cornelsen.
- Further resources: Bundeszentrale für politische Bildung, Planet Wissen, LeMO Lebendiges Museum Online, Youtube, ZDF

### **Course Evaluation**

- ACP: 20%
- Best out of two sessionals: 20%
- Individual Test: 10%
- Written End sem Project with Presentation: 50%

**Course No.: GR208N**

**Course Title: Introduction to the Study of Literature-II**

**[Literature of German Speaking Countries from 1945-1990]**

**Course Credits: 3**

**Course In-Charge: Dr. Shreya Gaikwad**

**Course Contents:**

This course examines post war German history through a literary perspective, with main focus on the period after the end of World War II (1945), the division of Germany leading up to the reunification of Germany (1990). Select short stories, poems and excerpts from relevant German novels will be discussed to get a better understanding of some key historical events of post war Germany. Core idea is to introduce German literature to students and the question of reading history through literary texts will be central, along with reading literary texts from a critical perspective. The main focus of discussion in this semester will be BRD and DDR literature (1960-1990), including themes like *Politische Lyrik und Engagement, Literatur der Arbeitswelt, Konkrete Poesie, Neue Subjektivität*. A few select texts are mentioned below for reference:

Hans Magnus Enzensberger: *Ins Lesebuch für die Oberstufe*

Max von der Grün: *Irrlicht und Feuer*

Max Frisch: *Andorra*

Erich Fried: *Auszüge aus und Vietnam und*

Wolf Biermann: *Deutschland. Ein Wintermärchen*

Günter Grass: *In Ohnmacht gefallen*

Friedrich Dürrenmatt: *Die Physiker*

Werner Bräunig: *Ballade vom strengen Winter*

Ulrich Plenzdorf: *Die neuen Leiden des jungen W*

Bertolt Brecht: *Der gute Mensch von Sezuan*

Stefan Heym: *Schatten und Licht*

Thomas Bernhard: *Der Keller*

Peter Handke: *Wunschloses Unglück* (1972)

Patrick Süskind: *Das Parfum*

**Evaluation Pattern:**

20% CE

15% Sessional 1 (written)

15% Sessional 2 (oral)

50% End Semester (written)

**Course No.: GR521N (Tool)**

**Course Title: Cultural History of Europe**

**Course Credits: 04**

**Course-in-charge: Sadhana Naithani**

**Course Content:**

This Course, GR521, is a continuation of GR520. In this semester the subject matter will be the cultural history of 18<sup>th</sup> and 19<sup>th</sup> century Europe. The focus will be on significant thinkers, scientists, artists and political events. Course materials will be provided throughout the semester.

**Course Evaluation:**

Sessional Test 1 Oral, Sessional Test 2 Written, End Semester Exam 50%

Epic History of Europe 19:54 – 23:12

<https://www.youtube.com/watch?v=tulwvR7RS7w&t=1392s>

Everyday Life in 18<sup>th</sup> century Europe

[https://www.youtube.com/watch?v=OXHvcP36\\_Ok&t=204s](https://www.youtube.com/watch?v=OXHvcP36_Ok&t=204s)

Voltaire – The sarcastic Thinker

<https://www.youtube.com/watch?v=K0cvb7N4NGg&t=308s>

Rousseau philosophy in an Hour Audiobook

<https://www.youtube.com/watch?v=GUGROt9WAdk&t=1402s>

Kant philosophy in an Hour Audiobook

<https://www.youtube.com/watch?v=OzOfL-0j6eA>

John Locke philosophy in an Hour Audiobook

<https://www.youtube.com/watch?v=NDqCxLWlruM>

The World of Isaac Newton

<https://www.youtube.com/watch?v=JSzdN7tYVYw>

## Introduction to Linguistics (GR306N)

Unit	Topics to be covered
<b>Language</b>	<ul style="list-style-type: none"> <li>● Linguistics: scientific study of language</li> <li>● Design features of language</li> <li>● Grammar: prescriptive vs descriptive</li> <li>● Saussure:               <ul style="list-style-type: none"> <li>○ Signifier vs signified</li> <li>○ Langue vs parole</li> <li>○ Syntagmatic vs paradigmatic</li> <li>○ Synchrony vs diachrony</li> </ul> </li> <li>● Chomsky:               <ul style="list-style-type: none"> <li>○ Universal grammar</li> <li>○ Innateness capacity</li> <li>○ Competence vs performance</li> </ul> </li> <li>● Levels of linguistic analysis</li> <li>● Stages of Language Acquisition</li> <li>● Broca's area and Wernicke's area</li> <li>● Aphasia</li> </ul>
<b>Phonetics</b>	<ul style="list-style-type: none"> <li>● What is phonetics</li> <li>● Speech production</li> <li>● Anatomy of speech</li> <li>● IPA Chart</li> <li>● Consonant vs vowels</li> <li>● Articulation of speech sounds:               <ul style="list-style-type: none"> <li>○ Voiced vs voiceless</li> <li>○ Place of articulation</li> <li>○ Manner of articulation</li> </ul> </li> <li>● Vowels</li> <li>● Phoneme and Allophones</li> <li>● Supra segmental features</li> </ul>
<b>Morphology</b>	<ul style="list-style-type: none"> <li>● Word classes               <ul style="list-style-type: none"> <li>○ Content words</li> <li>○ Function words</li> </ul> </li> <li>● Morph vs morpheme               <ul style="list-style-type: none"> <li>○ Free and bound</li> <li>○ Affixes</li> <li>○ Root, stem, base</li> </ul> </li> <li>● Inflection and derivation</li> <li>● Word formation process:               <ul style="list-style-type: none"> <li>○ Compounding</li> <li>○ Clipping</li> <li>○ Neologism</li> <li>○ Blend</li> <li>○ Abbreviation</li> <li>○ Acronym</li> <li>○ backformation</li> <li>○ Borrowing</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>○ reduplication</li> <li>● Analytic and Synthetic languages</li> </ul>
<b>Syntax</b>	<ul style="list-style-type: none"> <li>● What is a sentence</li> <li>● Heads and modifiers</li> <li>● Constituents</li> <li>● Parts of speech</li> </ul>
<b>Semantics and pragmatics</b>	<ul style="list-style-type: none"> <li>● What is semantics</li> <li>● Sense relations: <ul style="list-style-type: none"> <li>○ Synonymy</li> <li>○ Anonymy</li> <li>○ Hyponymy</li> <li>○ Homonymy</li> <li>○ Polysemy</li> <li>○ Meronymy</li> </ul> </li> <li>● Lexical ambiguity</li> <li>● Meaning in context</li> </ul>
<b>Sociolinguistics</b>	<ul style="list-style-type: none"> <li>● Language vs dialect</li> <li>● Pidgin and creole</li> <li>● Codeswitching and codemixing</li> </ul>

**Suggested readings:**

Denham, K., & Lobeck, A. (2008). *Linguistics for Everyone: An Introduction*. Heinle. Fox, A. (2005). *The Structure of German*. Oxford University Press.

Hyams, N., Rodman, R., & Fromkin, V. A. (2010). *An Introduction to Language*. Heinle. Yule, G. (2010). *The study of language* (4th ed.). Cambridge University Press.

**Course Evaluation:**

25% mid semester exam  
25% class participation  
50% end semester exam

**Course No. GR307N**

**Course Title: History of German Literature- II [1750-1920]**

**Course Credits: 3**

**Course in charge: Dr. Shreya Gaikwad**

**Course Description:**

This course offers a study of the history of German literature of the 18th, 19th and early 20th centuries (Biedermeier, Vormärz, Realismus, Naturalismus, Symbolismus, Expressionismus). Along with a general introduction to the epoch, the following representative texts will be read and discussed in order to understand the characteristics of the different literary epochs:

- Heinrich Heine: *Leise zieht durch mein Gemüt/ Das Fräulein stand am Meere*
- Eduard Mörike: *Verborgtheit*
- Annette von Droste-Hülshoff: *Der Knabe im Moor*
- Georg Büchner: *Dantons Tod*
- Gottfried Keller: *Kleider machen Leute*
- Theodor Storm: *Der Schimmelreiter*
- Arno Holz: *Die Kunst, ihr Wesen und ihre Gesetze/ Rote Dächer*
- Gerhard Hauptmann: *Die Weber*
- Thomas Mann: *Tonio Kröger*
- Rainer Maria Rilke: *Der Panther*
- Franz Kafka: *Die Verwandlung*
- Georg Heym: *Die Stadt*
- Jakob van Hoddis: *Weltende*

**Course Evaluation:**

Class Participation 20%

Sessional test (written) 15%

Sessional test (oral) 15%

End-Semester examination: written 50%

**Reference books:**

Annemarie und Wolfgang van Rinsum: *Dichtung und Deutung. Eine Geschichte der deutschen Literatur in Beispielen*, München 1969

Wolf Wuchterpfenning: *Von den Anfängen bis zur Gegenwart*, Stuttgart 1996

**Course No.: GR308N**

**Course Title: Social History of German Speaking Countries – II (1789 – 1918)**

**Course Credits: 3**

**Course-in-charge: Dr. Jyotsna Vaidya**

**Course Description:**

This course is a continuation of the course “Social history in German speaking countries – I” With the help of Texts, Websites, YouTube videos and documentaries etc., the course will develop the understanding of the gradual historic changes taking place in Europe in the 19<sup>th</sup> century. This semester will start with the discussion on the period after the Vienna congress. The topics such as Deutscher Bund, Restauration, emergence of “social question” as reflected in literary and political movements of the Vormärz will be discussed as a background for the understanding of further historical developments such as Märzrevolution 1848, the process of German unification under Bismarck and Prussian Hegemony etc. The course will also deal with the nature of German empire; established in 1871, the rapid industrialization that followed the corresponding changes in the socio-economic structures, the development of the German working-class movement as well as the Women’s movement and finally the German colonialism and imperialism.

**Course Evaluation:**

Class participation: 15%, Sessional test (written): 15%, Sessional test (presentation): 20%

End semester examination: 50%

**Course No.: GR 309N**

**Course Title: Introduction to Translation – II**

**Course In-charge: Rosy Singh**

**Credits: 3**

This course is in continuation with the course in the Monsoon Semester. Students are introduced to the nuances of translation. Some texts will be reflections on the act of translation itself, its pitfalls and methods and some will be praxis oriented.

**Evaluation Pattern**

One presentation and one sessional. No ES